

# NoRedInk Pathways Recommended for Literary Analysis Essays

Check the list below for NRI pathways we think would be most helpful for students learning to write literary analysis essays.

## Writing Concepts Pathways

Pathway	Part	Will support students with...
Introductory Paragraphs	All	<ul style="list-style-type: none"><li>• writing opinionated, controversial thesis statements (Argumentative only)</li><li>• using a strong hook to start an essay</li><li>• effectively connecting a hook to a thesis statement</li><li>• using specific and concise language</li></ul>
Thesis Statements	All	<ul style="list-style-type: none"><li>• writing opinion-based, controversial thesis statements (Argumentative only)</li><li>• using concise, clear, and specific language</li></ul>
Topic Sentences	All	<ul style="list-style-type: none"><li>• writing strong topic sentences to support an argumentative thesis statement (Argumentative only)</li><li>• using specific and concise language</li></ul>
Body Paragraphs: Claims, Evidence, and Reasoning	All	<ul style="list-style-type: none"><li>• finding and using strong evidence to support a claim</li><li>• using reasoning to connect evidence to a claim</li></ul>
Body Paragraphs: Embedding Evidence	All (except Part 3)	<ul style="list-style-type: none"><li>• finding, using, and explaining strong evidence</li><li>• providing context clues for literary evidence</li><li>• paraphrasing evidence without plagiarizing</li><li>• knowing when a sentence needs a citation and using the rules of MLA citation</li><li>• adjusting pronouns and verb tenses in direct quotations to maintain parallelism</li></ul>
Body Paragraphs: Transition Words and Phrases	All	<ul style="list-style-type: none"><li>• using transition words and phrases to effectively link ideas</li></ul>
Conclusion Paragraphs	All	<ul style="list-style-type: none"><li>• writing a strong restatement of the thesis</li><li>• writing a strong "So What?" Statement</li></ul>

## Grammar & Conventions Pathways

Pathway	Will support students with...
Active and Passive Voice	<ul style="list-style-type: none"><li>• using active voice to make writing more direct and clear</li></ul>
Appositive Phrases	<ul style="list-style-type: none"><li>• using appositives to explain ideas, terms, or context</li></ul>
Building Compound and Complex Sentences	<ul style="list-style-type: none"><li>• building sentences with varied structures properly</li></ul>
Capitalizing and Formatting Titles	<ul style="list-style-type: none"><li>• correctly capitalizing titles of literary and film sources</li></ul>
Commas for Clarity	<ul style="list-style-type: none"><li>• using commas to make writing clear</li></ul>
Misplaced and Dangling Modifiers	<ul style="list-style-type: none"><li>• placing modifiers correctly</li></ul>
Parallel Structure	<ul style="list-style-type: none"><li>• maintaining parallelism to help writing flow</li></ul>
Vague Pronouns	<ul style="list-style-type: none"><li>• using clear pronouns</li></ul>



**Note:** We recommend consulting our grade-level filters to determine whether the content of each pathway is appropriately challenging for your students. To do so, from your NRI account, go to "Curriculum" and click "Grades & Standards."