

Name \_\_\_\_\_

Date \_\_\_\_\_


A strong narrative has a **theme**, which is a larger message or lesson about life for readers to take away from your story. You can decide on your narrative's theme by thinking about how the story's main conflict will affect your characters.

1. Describe the **conflict**—the main problem or challenge—that your characters will face.



**Conflict**

2. Describe how the conflict will be resolved by the end of the narrative.



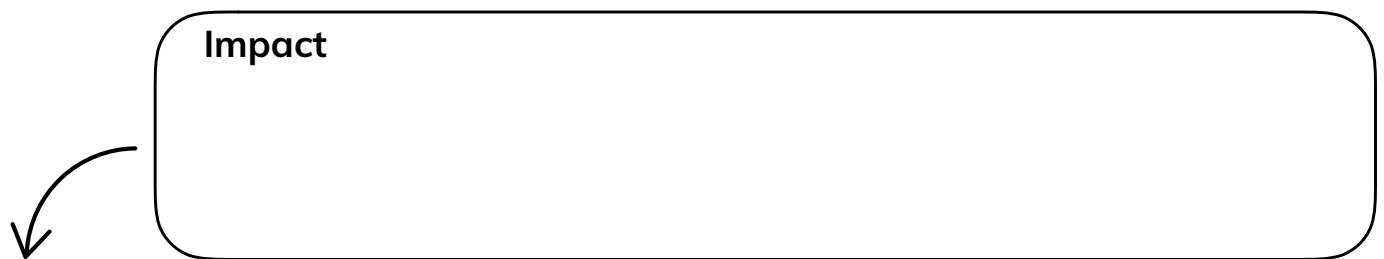
**Resolution**

3. Now, think about ways that the conflict and its resolution will **impact** or change your characters. If you're stuck, try using one of these sentence starters:

*At the end of the story, my characters learn that...*

*When the conflict is over, my characters would have to admit that...*

*What happens to my characters goes to show that...*



**Impact**

4. Look at your notes above on how your characters have grown at the end of your narrative. Summarize this as your **theme**, a message or lesson about life that goes beyond the story.

*Example: Trying your best can really pay off*



**Theme**

5. Now that you've come up with a theme, keep it in mind as you draft your narrative. Try revealing your theme to readers near the end of your story by having your characters reflect on their actions or by describing your characters' changed behavior.