

NoRedInk Pathways & Topics

Listed below are all the practice topics offered on NoRedInk!

Some topics may be listed more than once because they are part of multiple pathways.

Grammar & Conventions

Pathway Name	Topic Name
Active and Passive Voice	Identifying Active Voice Verbs
	Identifying Passive Voice Verbs
	Who or What Is Doing the Action?
	Who or What Is the Action Done To?
	Is the Sentence Active or Passive?
	Checkpoint: Identifying Active and Passive Voice
	Identifying Simple Tenses in Either Voice
	Identifying Progressive and Perfect Tenses in Either Voice
	Creating Active Voice Sentences 1
	Creating Active Voice Sentences 2
	Creating Passive Voice Sentences
	Checkpoint: Arranging Sentences in Active and Passive Voice
	Understanding the Use of Voice
	Creating Emphasis with Voice
	Checkpoint: Varying Sentences with Voice
Adjectives	What Does the Adjective Describe?
	Identifying Adjectives Before Nouns
	Identifying Adjectives Before and After Nouns
	Identifying Tricky Adjectives
	Ordering Adjectives
	Checkpoint: Identifying and Ordering Adjectives
	Forming Comparative Adjectives
	Forming Superlative Adjectives
	Comparative vs. Superlative Adjectives
	Checkpoint: Using Comparative and Superlative Adjectives
Adjectives vs. Adverbs	What Does the Adjective Describe?
	Identifying Adjectives Before Nouns
	Identifying Adjectives Before and After Nouns
	Identifying Tricky Adjectives
	Checkpoint: Identifying Adjectives

Pathway Name

Topic Name

Adjectives vs. Adverbs

What Does the Adverb Describe?
Which Adverb Describes the Verb or Adjective?
Identifying Adverbs of Time, Place, and Manner
Identifying Adverbs of Degree and Conjunction
Checkpoint: Identifying Adverbs
Is the Word an Adverb or Adjective?
Using Adverbs and Adjectives
Forming Adverbs from Adjectives
Forming Irregular Adverbs
Checkpoint: Forming Adverbs
Forming Comparative Adjectives
Forming Superlative Adjectives
Comparative vs. Superlative Adjectives
Checkpoint: Using Comparative and Superlative Adjectives
Forming Comparative and Superlative Adverbs
Comparative Adjectives vs. Adverbs
Superlative Adjectives vs. Adverbs
Checkpoint: Using the Appropriate Adjective or Adverb

Appositive Phrases

What Does the Appositive Refer To?
Identifying Appositives
Interpreting Appositives
Commas with Appositives
Checkpoint: Appositive Phrases

Articles

Identifying Articles
Using "A" and "An"
"A" vs. "An"
Checkpoint: Using Articles

Building Compound and Complex Sentences

Identifying Coordinating Conjunctions (FANBOYS)
Identifying the Function of FANBOYS
Evaluating Commas with FANBOYS
Checkpoint: Recognizing FANBOYS
Punctuating Compound Sentences with FANBOYS
Punctuating Compound Subjects, Objects, and Verbs
Correcting FANBOYS Fragments
Checkpoint: Punctuating FANBOYS
Correcting Comma Splices and Fused Sentences
Checkpoint: Punctuating Compounds
Identifying Conjunctive Adverbs (THAMOs)
Identifying the Function of THAMOs
Evaluating Commas with THAMOs
Checkpoint: Recognizing THAMOs

Pathway Name

Topic Name

Building Compound and Complex Sentences

Punctuating THAMOs at the Beginning of a Sentence
Punctuating THAMOs in the Middle of a Sentence
Punctuating THAMOs at the End of a Sentence
Checkpoint: Punctuating THAMOs
Identifying Subordinating Conjunctions (SWABIs)
Evaluating Commas with SWABIs 1
Evaluating Commas with SWABIs 2
Checkpoint: Recognizing SWABIs
Punctuating SWABIs at the Beginning of a Sentence
Punctuating SWABIs in the Middle of a Sentence
Correcting SWABI Fragments
Checkpoint: Punctuating SWABIs

Capitalizing and Formatting Titles

Capitalizing Basic Titles
Checkpoint: Capitalizing Titles
Recognizing Titles of Long-Form and Short-Form Works
Formatting Titles
Capitalizing and Formatting Titles 1
Capitalizing and Formatting Titles 2
Capitalizing and Formatting Titles 3
Checkpoint: Capitalizing and Formatting Titles

Choosing the Appropriate Conjunctions

Identifying Coordinating Conjunctions (FANBOYS)
Identifying Subordinating Conjunctions (SWABIs)
Identifying Conjunctive Adverbs (THAMOs)
Checkpoint: Identifying Conjunctions
Using the Appropriate FANBOYS
Using the Appropriate SWABI
Using the Appropriate THAMO
Checkpoint: Using the Appropriate FANBOYS, SWABI, or THAMO
Matching Correlative Conjunctions
Using the Appropriate Correlative Conjunctions
Using the Appropriate Conjunction
Correcting FANBOYS Errors
Correcting SWABI Errors
Correcting THAMO Errors
Checkpoint: Correcting Conjunction Errors

Commas for Clarity

Commas with Introductory Phrases and Clauses
Commas with Parenthetical Phrases
Commas Separating Adjectives
Commas for Direct Address
Commas to Avoid Confusion
Checkpoint: Commas for Clarity

Pathway Name

Topic Name

Commas for Formatting

Commas with Dates

Commas with Locations and Addresses

Commas with Personal and Professional Titles

Commas with Items in a Series

Checkpoint: Commas for Formatting

Commonly Confused Words I

"It's" vs. "Its"

"A" vs. "An"

"To" vs. "Too" vs. "Two"

"Know" vs. "No"

"Buy" vs. "By" vs. "Bye"

"A lot" vs. "Alot"

"Their" vs. "There" vs. "They're"

"You're" vs. "Your"

Checkpoint: Commonly Confused Words I

Commonly Confused Words II

"Knot" vs. "Not"

"Who's" vs. "Whose"

"Right" vs. "Write"

"Passed" vs. "Past"

"Loose" vs. "Lose"

"Into" vs. "In to"

"Hear" vs. "Here"

"Desert" vs. "Dessert"

"Hole" vs. "Whole"

"Have" vs. "Of"

"Because" vs. "Cause"

"Principal" vs. "Principle"

"Weather" vs. "Whether"

Checkpoint: Commonly Confused Words II

Commonly Confused Words III

"Role" vs. "Roll"

"Who" vs. "Whom"

"Than" vs. "Then"

"Quiet" vs. "Quite"

"Morning" vs. "Mourning"

"Maybe" vs. "May be"

"Good" vs. "Well"

"Fewer" vs. "Less"

"Everyday" vs. "Every day"

"Everyone" vs. "Every one"

"Anyone" vs. "Any one"

Pathway Name	Topic Name
Commonly Confused Words III	"Allowed" vs. "Aloud"
	"Apart" vs. "A part"
	"Affect" vs. "Effect"
	"Accept" vs. "Except"
	Checkpoint: Commonly Confused Words III
Commonly Confused Words IV	"Cite" vs. "Sight" vs. "Site"
	"Scene" vs. "Seen"
	"Plain" vs. "Plane"
	"Lay" vs. "Lie"
	"Idle" vs. "Idol"
	"Advice" vs. "Advise"
	"Farther" vs. "Further"
	"Beside" vs. "Besides"
	"Anyway" vs. "Anyways"
	"Among" vs. "Between"
	"Altogether" vs. "All together"
	"Number" vs. "Amount"
	"Already" vs. "All ready"
Checkpoint: Commonly Confused Words IV	
Commonly Confused Words V	"Prejudice" vs. "Prejudiced"
	"Metal" vs. "Medal" vs. "Meddle" vs. "Mettle"
	"Lay" vs. "Lie" vs. "Laid" vs. "Lain"
	"Later" vs. "Latter"
	"Discreet" vs. "Discrete"
	"Biased" vs. "Bias"
	"Altar" vs. "Alter"
	"Allusion" vs. "Illusion"
Checkpoint: Commonly Confused Words V	
Comparative vs. Superlative Adjectives and Adverbs	Forming Comparative Adjectives
	Forming Superlative Adjectives
	Comparative vs. Superlative Adjectives
	Checkpoint: Using Comparative and Superlative Adjectives
	Forming Comparative and Superlative Adverbs
	Comparative Adjectives vs. Adverbs
	Superlative Adjectives vs. Adverbs
Checkpoint: Using Comparatives and Superlatives	
Components of a Sentence I	Identifying the Subject of a Sentence
	Identifying Simple Subjects
	Identifying Pronouns as Subjects
	Identifying Complete Subjects
	Identifying Clause Subjects, Verbal Subjects, and Subjects of Questions
Checkpoint: Identifying Different Types of Subjects	

Pathway Name

Topic Name

Components of a Sentence I

Identifying the Verb in a Sentence

Identifying Action and Linking Verbs

Identifying Progressive and Perfect Tense Verbs

Checkpoint: Identifying Different Types of Verbs

Identifying Verbs and Their Direct Objects

Identifying Direct Objects

Identifying Indirect Objects

Checkpoint: Identifying Direct and Indirect Objects

Identifying Prepositions

Identifying Prepositional Phrases

What Does the Prepositional Phrase Modify?

Checkpoint: Identifying Components of a Sentence

Components of a Sentence II

Identifying the Subject of a Sentence

Identifying Simple Subjects

Identifying Pronouns as Subjects

Identifying Complete Subjects

Identifying Clause Subjects, Verbal Subjects, and Subjects of Questions

Checkpoint: Identifying Different Types of Subjects

Identifying the Verb in a Sentence

Identifying Action and Linking Verbs

Identifying Progressive and Perfect Tense Verbs

Checkpoint: Identifying Different Types of Verbs

Identifying Verbs and Their Direct Objects

Identifying Direct Objects

Identifying Indirect Objects

Checkpoint: Identifying Direct and Indirect Objects

Identifying Prepositions

Identifying Prepositional Phrases

What Does the Prepositional Phrase Modify?

Checkpoint: Identifying Components of a Sentence

Identifying Coordinating Conjunctions (FANBOYS)

Identifying Subordinating Conjunctions (SWABIs)

Identifying Conjunctive Adverbs (THAMOs)

Checkpoint: Identifying Conjunctions

Is the Thought Complete or Incomplete?

Identifying Dependent Clauses

Identifying Independent Clauses

Checkpoint: Identifying Dependent and Independent Clauses

Review: Components of a Sentence

Pathway Name	Topic Name
Connecting Clauses with Colons and Semicolons	Identifying Complete and Incomplete Thoughts
	Connecting Clauses with Colons and Semicolons
	Connecting Clauses with THAMOs 1
	Connecting Clauses with THAMOs 2
	Connecting Clauses with THAMOs 3
	Checkpoint: Connecting Clauses with THAMOs
	Review: Connecting Clauses
Contractions	Using Basic Contractions
	Distinguishing Contractions and Possessives
	"Who's" vs. "Whose"
	"It's" vs. "Its"
	"You're" vs. "Your"
	Correcting Errors with "Yours," "Hers," "Theirs," and "Ours"
	Checkpoint: Using Contractions
Embedding Quotations	Capitalizing Quotes
	Is There a Pause Before the Quote?
	Identifying Dialogue and Flow Quotes
	Formatting Dialogue and Flow Quotes 1
	Formatting Dialogue and Flow Quotes 2
	Checkpoint: Dialogue and Flow Quotes
	Is the Quote Introduced by a Complete Thought?
	Formatting Dialogue and Colon Quotes
Checkpoint: Dialogue, Flow, and Colon Quotes	
Hyphens	Identifying Compound Nouns and Adjectives
	Hyphens in Compound Nouns
	Hyphens in Compound Adjectives
	Hyphens in Compound Adjectives with Numbers
	Checkpoint: Hyphens in Compound Nouns and Adjectives
	Hyphens with Letters, Numbers, and Percentages
	Hyphens with Fractions
	Hyphens with Ages
	Checkpoint: Hyphens with Amounts and Letters
	Hyphens with Prefixes and Suffixes 1
	Hyphens with Prefixes and Suffixes 2
	Checkpoint: Hyphens with Prefixes and Suffixes
	Hyphens for Clarity
	Checkpoint: All Hyphens

Pathway Name**Topic Name****Identifying Parts of Speech I**

Identifying Concrete Nouns
Identifying Abstract Nouns
Checkpoint: Identifying Nouns
Identifying Proper Nouns 1
Identifying Proper Nouns 2
Identifying Common Nouns
Checkpoint: Distinguishing Common and Proper Nouns
Identifying Action Verbs
Identifying the Verb in a Sentence
Identifying Multiple Verbs in a Sentence
Identifying Verbs in Simple, Progressive, and Perfect Tenses
Checkpoint: Identifying Verbs

Identifying Parts of Speech II

Identifying Concrete Nouns
Identifying Abstract Nouns
Checkpoint: Identifying Nouns
Identifying Proper Nouns 1
Identifying Proper Nouns 2
Identifying Common Nouns
Checkpoint: Distinguishing Common and Proper Nouns
Identifying Action Verbs
Identifying the Verb in a Sentence
Identifying Multiple Verbs in a Sentence
Identifying Verbs in Simple, Progressive, and Perfect Tenses
Checkpoint: Identifying Verbs
What Does the Adjective Describe?
Identifying Adjectives Before Nouns
Identifying Adjectives Before and After Nouns
Identifying Tricky Adjectives
Checkpoint: Identifying Adjectives
What Does the Adverb Describe?
Which Adverb Describes the Verb or Adjective?
Identifying Adverbs of Time, Place, and Manner
Identifying Adverbs of Degree and Conjunction
Checkpoint: Identifying Adverbs

Pathway Name

Topic Name

Identifying Parts of Speech III

What Does the Adjective Describe?

Identifying Adjectives Before Nouns

Identifying Adjectives Before and After Nouns

Identifying Tricky Adjectives

Checkpoint: Identifying Adjectives

What Does the Adverb Describe?

Which Adverb Describes the Verb or Adjective?

Identifying Adverbs of Time, Place, and Manner

Identifying Adverbs of Degree and Conjunction

Checkpoint: Identifying Adverbs

Identifying Coordinating Conjunctions (FANBOYS)

Identifying Subordinating Conjunctions (SWABIs)

Identifying Conjunctive Adverbs (THAMOs)

Checkpoint: Identifying Conjunctions

Identifying Antecedents

Identifying Pronouns

Checkpoint: Identifying Pronouns and Antecedents

Identifying Prepositions

What Does the Prepositional Phrase Modify?

Identifying Prepositional Phrases

Checkpoint: Recognizing Prepositional Phrases as Fragments

Identifying Sentences and Fragments

Is the Thought Complete or Incomplete?

Identifying Dependent Clauses

Identifying Independent Clauses

Checkpoint: Identifying Dependent and Independent Clauses

Recognizing Fragments in Dialogue

Recognizing Fragments with Missing Subjects

Recognizing Sentences with Pronoun Subjects

Distinguishing Imperatives and Fragments

Checkpoint: Identifying Simple Sentences and Fragments

Recognizing Prepositional Phrases as Fragments

Recognizing Verbal Phrases as Fragments

Checkpoint: Recognizing Phrases as Fragments

Review: Sentences and Fragments

Sentences and Fragments with Subordinating Conjunctions (SWABIs)

Sentences and Fragments with "That," "Which,"
and "Especially"

Sentences and Fragments with Conjunctive Adverbs (THAMOs)

Checkpoint: Identifying Complex Sentences and Fragments

Pathway Name

Topic Name

Identifying Subjects and Verbs

Identifying the Subject of a Sentence

Identifying Simple Subjects

Identifying Pronouns as Subjects

Identifying Complete Subjects

Identifying Clause Subjects, Verbal Subjects, and Subjects of Questions

Checkpoint: Identifying Different Types of Subjects

Identifying the Verb in a Sentence

Identifying Action and Linking Verbs

Identifying Progressive and Perfect Tense Verbs

Checkpoint: Identifying Different Types of Verbs

Lists

Commas with Items in a Series

Introducing Lists with Cue Words

Introducing Lists Without Cue Words

Checkpoint: Introducing Lists

Review: Punctuating Lists

MLA Citation I

Formatting In-Text Citations

Commas and Periods with Citations

Checkpoint: Introduction to In-Text Citations

Questions Marks and Exclamation Points with Citations

Checkpoint: Punctuating In-Text Citations

Using Citations When Source Is Mentioned in Text

Checkpoint: Using In-Text Citations

Misplaced and Dangling Modifiers

Identifying Modified Words

Identifying Modifiers

Checkpoint: Identifying Modifiers and Modified Words

Interpreting Misplaced Modifiers

Interpreting Dangling Modifiers

Is the Modifier Misplaced?

Is the Modifier Dangling?

Checkpoint: Evaluating Modifiers

Does the Sentence Have a Misplaced Modifier?

Does the Sentence Have a Dangling Modifier?

Checkpoint: Evaluating Sentences with Modifiers

Avoiding Dangling Modifier Errors

Avoiding Misplaced Modifier Errors

Checkpoint: Avoiding Modifier Errors

Correcting Misplaced Modifier Errors 1

Correcting Misplaced Modifier Errors 2

Correcting Dangling Modifier Errors

Checkpoint: Correcting Modifier Errors

Pathway Name

Topic Name

Parallel Structure

Identifying Parallel Elements 1
Identifying Parallel Elements 2
Identifying Parallel Elements 3
Checkpoint: Identifying Parallel Elements
Matching Parallel Elements 1
Matching Parallel Elements 2
Matching Parallel Elements 3
Checkpoint: Matching Parallel Elements

Phrases and Dependent Clauses

What Does the Prepositional Phrase Modify?
What Does the Appositive Refer To?
What Does the Participial Phrase Modify?
Identifying Prepositional Phrases
Identifying Relative Clauses
Identifying Participial Phrases
Identifying Appositives
Checkpoint: Identifying Phrases and Clauses
Commas with Introductory Phrases and Clauses
Commas with Appositives
Correcting Dependent Clause Fragments
Commas with Parenthetical Phrases
Correcting Participial Phrase Fragments
Punctuating Restrictive and Nonrestrictive Clauses
Checkpoint: Punctuating Phrases and Dependent Clauses
Correcting Comma Splices and Fused Sentences
Checkpoint: Punctuating Phrases, Independent Clauses, and Dependent Clauses

Plural vs. Possessive Nouns

Forming Regular Plurals with "-s"
Forming Regular Plurals with "-s" and "-es"
Forming Regular Plurals with "-s," "-ies," and "-ves"
Forming Irregular Plurals
Checkpoint: Plurals
Recognizing Plurals and Possessives
Forming Singular Possessives 1
Forming Singular Possessives 2
Forming Singular Possessives 3
Apostrophes with "Others," "Others'," and "Each Other's"
Checkpoint: Singular Possessives
Is the Possession Shared or Unshared?
Correcting Errors with Shared and Unshared Possession
Checkpoint: Plural vs. Possessive Nouns

Pathway Name	Topic Name
Prepositional Phrases	Identifying Prepositions
	What Does the Prepositional Phrase Modify?
	Identifying Prepositional Phrases
	Checkpoint: Identifying Prepositional Phrases and What They Modify
Pronoun Case	Using Subject and Object Pronouns
	Using "They" and "Them" in Compounds
	Using "He," "She," "Him," and "Her" in Compounds
	Using "We" and "Us" in Compounds
	Using "I" and "Me" in Compounds
	Checkpoint: Subject and Object Pronouns
	Using Possessive Pronouns
	Using Possessive Pronouns with Gerunds
	Checkpoint: Possessive Pronouns
	Using Reflexive Pronouns
	"Who" vs. "Whom"
	Using "Who" in Various Cases
	Checkpoint: Pronoun Case
Pronoun-Antecedent Agreement	Replacing Nouns with Pronouns
	Identifying Antecedents
	Identifying Pronouns
	Checkpoint: Identifying Pronouns and Antecedents
	Do the Pronouns Agree?
	Identifying Pronoun Agreement Errors
	Using "Each," "Every," and "All"
	Using Pronouns That Agree
	Checkpoint: Using Indefinite and Personal Pronouns
	Review: Pronoun-Antecedent Agreement
Punctuation with Conjunctions: All	Identifying Coordinating Conjunctions (FANBOYS)
	Identifying Subordinating Conjunctions (SWABIs)
	Identifying Conjunctive Adverbs (THAMOs)
	Checkpoint: Identifying Conjunctions
	Identifying the Function of FANBOYS
	Evaluating Commas with SWABIs 1
	Identifying the Function of THAMOs
	Checkpoint: Identifying the Function of Conjunctions
	Evaluating Commas with FANBOYS
	Evaluating Commas with SWABIs 2
Evaluating Commas with THAMOs	
Checkpoint: Evaluating Commas with Conjunctions	

Pathway Name**Topic Name****Punctuation with Conjunctions:
All**

Punctuating Compound Sentences with FANBOYS
Punctuating Compound Subjects, Objects, and Verbs
Correcting FANBOYS Fragments
Checkpoint: Punctuating FANBOYS
Punctuating SWABIs at the Beginning of a Sentence
Punctuating SWABIs in the Middle of a Sentence
Correcting SWABI Fragments
Checkpoint: Punctuating SWABIs
Punctuating THAMOs at the Beginning of a Sentence
Punctuating THAMOs at the End of a Sentence
Punctuating THAMOs in the Middle of a Sentence
Checkpoint: Punctuating THAMOs
Review: Using Commas with Conjunctions

**Punctuation with Conjunctions:
Conjunctive Adv. (THAMOs)**

Identifying THAMOs (Conjunctive Adverbs)
Identifying the Function of THAMOs
Evaluating Commas with THAMOs
Checkpoint: Recognizing THAMOs
Punctuating THAMOs at the Beginning of a Sentence
Punctuating THAMOs at the End of a Sentence
Punctuating THAMOs in the Middle of a Sentence
Checkpoint: Punctuating THAMOs

**Punctuation with Conjunctions:
Coordinating (FANBOYS)**

Identifying Coordinating Conjunctions (FANBOYS)
Identifying the Function of FANBOYS
Evaluating Commas with FANBOYS
Checkpoint: Recognizing FANBOYS
Punctuating Compound Sentences with FANBOYS
Punctuating Compound Subjects, Objects, and Verbs
Correcting FANBOYS Fragments
Checkpoint: Punctuating FANBOYS

**Punctuation with Conjunctions:
Subordinating (SWABIs)**

Identifying SWABIs (Subordinating Conjunctions)
Evaluating Commas with SWABIs 1
Evaluating Commas with SWABIs 2
Checkpoint: Recognizing SWABIs
Punctuating SWABIs at the Beginning of a Sentence
Punctuating SWABIs in the Middle of a Sentence
Correcting SWABI Fragments
Checkpoint: Punctuating SWABIs

**Restrictive and Nonrestrictive
Clauses**

Punctuating Restrictive and Nonrestrictive Clauses
Interpreting Restrictive and Nonrestrictive Clauses
Using Restrictive and Nonrestrictive Clauses
Checkpoint: Restrictive and Nonrestrictive Clauses

Pathway Name

Topic Name

Rules of Capitalization I

Capitalizing the First Word of a Sentence

Capitalizing the Pronoun "I"

Checkpoint: Basic Rules of Capitalization

Capitalizing Days and Months

Capitalizing Holidays

Capitalizing Seasons

Checkpoint: Capitalizing Days, Months, Holidays, and Seasons

Capitalizing Streets, Cities, and Other Places

Capitalizing Names, Social Titles, and Professional Titles

Capitalizing Family Titles

Checkpoint: Capitalizing Names of People and Places

Capitalizing Basic Titles

Checkpoint: Rules of Capitalization I

Rules of Capitalization II

Capitalizing Quotes

Capitalizing Seasons

Capitalizing Historical Periods and Events

Checkpoint: Capitalizing Seasons and Historical Events

Capitalizing Buildings and Schools

Capitalizing Regions and Directions

Checkpoint: Capitalizing Locations

Capitalizing Names and Social Titles

Capitalizing Professional Titles

Capitalizing Family Titles

Checkpoint: Capitalizing Names, People's Titles, and Pronouns

Capitalizing Nationalities, Ethnicities, and Religions

Capitalizing Political Groups

Checkpoint: Capitalizing Groups of People

Capitalizing Basic Titles

Capitalizing Titles

Capitalizing Brand and Product Names

Capitalizing Things in Space

Capitalizing Academic Subjects

Capitalizing Hyphenated Words

Checkpoint: Other Capitalization Rules

Review: Rules of Capitalization

Pathway Name

Topic Name

Singular vs. Plural Possessives

Forming Singular Possessives 1
Forming Singular Possessives 2
Forming Singular Possessives 3
Apostrophes with "Others," "Others'," and "Each Other's"
Checkpoint: Singular Possessives
Is the Possessive Singular or Plural?
Forming Possessives from Regular Plurals
Forming Possessives from Regular and Irregular Plurals
Forming Plural Possessives
Checkpoint: Singular and Plural Possessives
Review: Plurals and Possessives

Subject-Verb Agreement I

Identifying Subjects
Identifying Compound Subjects
Identifying Action Verbs
Identifying "Be," "Do," and "Have" as Verbs
Checkpoint: Identifying Verbs
Agreement with Simple Subjects
Agreement with "And" Subjects
Agreement with "Doesn't" and "Don't"
Agreement with "Here," "There," and Questions
Checkpoint: Introduction to Subject-Verb Agreement
Which Part of the Compound Subject Agrees with the Verb?
Agreement with "Or" and "Nor" Compounds
Agreement with "I" in "Or" and "Nor" Compounds
Agreement with Tricky "Or" and "Nor" Compounds
Checkpoint: Agreement with Compound Subjects

Subject-Verb Agreement II

Which Part of the Collective Noun Subject Agrees with the Verb?
Which Part of the Complex Subject Agrees with the Verb?
Agreement with Collective Nouns
Agreement with Phrases Separating Subject and Verb
Agreement with "Who," "That," and "Which"
Checkpoint: Agreement with Complex Subjects
Agreement with Compound and Complex Subjects
Agreement with Parts of a Whole
Agreement with Math, Money, and Time
Checkpoint: Agreement with Numbers and Amounts
Agreement with Tricky Nouns
Which Part of the Indefinite Pronoun Subject Agrees with the Verb?
Agreement with Indefinite Pronouns
Checkpoint: Agreement with Tricky Subjects

Pathway Name**Topic Name****Vague Pronouns**

Avoiding the Vague Pronoun "You"
Identifying Antecedents of a Vague Pronoun
Identifying Vague Pronouns
Correcting Pronouns with No Antecedent
Correcting Pronouns with Multiple Antecedents
Checkpoint: Vague Pronouns

**Verb Tense I:
Simple Tenses**

Identifying Action Verbs
Identifying Multiple Verbs in a Sentence
Identifying Tense of Action Verbs
Forming the Regular Present Tense
Forming the Regular Past Tense
Forming the Future Tense
Checkpoint: Forming Regular Simple Tenses
Forming the Irregular Present Tense
Forming the Irregular Past Tense
Checkpoint: Forming Regular and Irregular Simple Tenses
Using Simple Tenses
Checkpoint: Forming and Using Simple Tenses

**Verb Tense II:
Perfect and Progressive Tenses**

Identifying Verbs in Simple, Progressive, and Perfect Tenses
Forming Present Participles
Identifying Progressive Tenses
Checkpoint: Using Progressive Tenses
Forming Past Participles
Identifying Perfect Tenses
Checkpoint: Using Perfect Tenses
Using Perfect Progressive Tenses
Checkpoint: Using Perfect, Progressive, and Perfect Progressive Tenses

Verbals

Identifying Verbs in Simple, Progressive, and Perfect Tenses
Is It a Verb or Not a Verb?
Identifying Verbals as Subjects
Identifying Direct Objects
Identifying Modifiers
Checkpoint: Identifying the Function of Verbals

Writing

Pathway Name

Topic Name

Body Paragraphs: Claims, Evidence, and Reasoning

Recognizing Strong Topic Sentences 1: Claims

Evaluating Evidence

Finding Evidence to Support a Claim

Using Strong Evidence to Support a Claim

Identifying Claims, Evidence, and Reasoning

Evaluating Reasoning

Using Strong Reasoning to Connect Claims and Evidence

Body Paragraphs: Embedding Evidence

Finding Evidence to Support a Claim

Checkpoint: Evaluating Evidence

Context for Literary Evidence 1: Identifying Speaker, Listener, and Plot Clue

Context for Literary Evidence 2: Evaluating Speaker, Listener, and Plot Clue

Checkpoint: Providing Strong Context for Literary Evidence

Context for Nonfiction Evidence 1: Evaluating Source Information and Reporting Verbs

Checkpoint: Providing Strong Context for Nonfiction Evidence

Evaluating Paraphrases for Plagiarism

Checkpoint: Avoiding Plagiarism When Paraphrasing

Dialogue, Flow, and Colon Quotes

Punctuating Quotations within Quotations

Matching Pronouns and Verbs between Context and Quotations

Checkpoint: Integrating and Punctuating Evidence

Determining When to Cite

Formatting In-Text Citations

Using Citations When Source Is Mentioned in Text

Checkpoint: Using In-Text Citations

Evaluating Reasoning

Checkpoint: Using Strong Reasoning to Connect Claims and Evidence

Body Paragraphs: Transition Words and Phrases

Identifying the Relationships Between Ideas

Identifying the Functions of Transitions

Checkpoint: Evaluating the Use of Transition Words and Phrases

Using Conjunctions as Transitions

Correcting Errors with Conjunctions as Transitions

Checkpoint: Using the Appropriate Transition Words and Phrases

Building a Paragraph with Transitions

Pathway Name	Topic Name
Conclusion Paragraphs	The Two Jobs of a Conclusion
	Evaluating Restatements of the Argument
	Selecting the Strongest Restatement of the Argument
	Evaluating "So What?" Statements
	Selecting the Strongest "So What?" Statement
	Building Strong Conclusion Paragraphs
Counterargument Paragraphs	Planning a Counterargument Paragraph
	Presenting Opposing Arguments
	Presenting and Supporting Rebuttals
	Building Counterargument Paragraphs
Embedding Evidence: Avoiding Plagiarism & Using Citations	Evaluating Paraphrases for Plagiarism
	Checkpoint: Avoiding Plagiarism When Paraphrasing
	Determining When to Cite
	Formatting In-Text Citations
	Using Citations When Source Is Mentioned in Text
	Checkpoint: Using In-Text Citations
Embedding Evidence: Mechanics of Quotations	Dialogue, Flow, and Colon Quotes
	Punctuating Quotations within Quotations
	Matching Pronouns and Verbs between Context and Quotations
	Checkpoint: Integrating and Punctuating Evidence
Embedding Evidence: Providing Strong Context for Evidence	Context for Literary Evidence 1: Identifying Speaker, Listener, and Plot Clue
	Context for Literary Evidence 2: Evaluating Speaker, Listener, and Plot Clue
	Providing Strong Context for Literary Evidence
	Context for Nonfiction Evidence 1: Evaluating Source Information and Reporting Verbs
	Providing Strong Context for Nonfiction Evidence
Formal and Informal Language	Recognizing Language That Is Too Formal or Too Informal
	Checkpoint: Revising for Formality
Introductory Paragraphs	Is the Thesis a Fact or Opinion?
	Is the Thesis a Controversial Opinion?
	Selecting a Strong Hook 1: Agreeing
	Selecting a Strong Hook 2: Disagreeing
	Selecting a Strong Hook
	Evaluating Bridges
	Selecting a Strong Bridge
	Recognizing Redundant, Unnecessary, and Wordy Phrases
	Identifying Vague Words and Phrases
	Using Specific and Concise Language in Introductions
Building Strong Introductory Paragraphs	

Pathway Name**Topic Name****Thesis Statements**

Is the Thesis a Fact or Opinion?

Is the Thesis a Controversial Opinion?

Identifying Vague Words and Phrases 1

Identifying Vague Words and Phrases 2

Identifying Vague Words and Phrases

Recognizing Unnecessary Phrases

Recognizing Redundant Phrases

Revising Wordy Phrases 1

Revising Wordy Phrases 2

Recognizing Redundant, Unnecessary, and Wordy Phrases

Revising Wordiness

Topic Sentences

Recognizing Strong Topic Sentences 1: Claims

Recognizing Strong Topic Sentences 2: On Topic

Recognizing Strong Topic Sentences 3: Not Redundant

Evaluating Topic Sentences

Identifying Topic Sentences to Support a Thesis

Identifying Vague Words and Phrases 1

Identifying Vague Words and Phrases 2

Identifying Vague Words and Phrases

Recognizing Unnecessary Phrases

Recognizing Redundant Phrases

Revising Wordy Phrases 1

Revising Wordy Phrases 2

Recognizing Redundant, Unnecessary, and Wordy Phrases

Revising Wordiness
