

NoRedInk and Texas Standards Map

English I–English IV

Standards Addressed in Guided Drafts

110.36–39.c.9.b.i

Develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by using strategic organizational structures appropriate to purpose, audience, topic, and context.

Argumentative

110.36–39.c.10.c

Compose argumentative texts using genre characteristics and craft.

Persuasive

110.36–39.c.10.c

Compose argumentative texts using genre characteristics and craft.

Expository/Informational

110.36.c.10.b

Compose informational texts using genre characteristics and craft.

110.37.c.10.b

Compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft.

110.38–39.c.10.b

Compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft.

Narrative

110.36–39.c.10.a

Compose literary texts such as fiction and poetry using genre characteristics and craft.

Literary Analysis

110.38–39.c.10.e

Compose literary analysis using genre characteristics and craft.

110.36–39.c.6

Recognize and analyze literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.

Poetry Analysis

110.36.c.7.B

Analyze the structure, prosody, and graphic elements such as line length and word position in poems across a variety of poetic forms.

110.37.c.7.B

Analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms.

110.38.c.7.B

Analyze relationships among characteristics of poetry, including stanzas, line breaks, speaker, and sound devices in poems across a variety of poetic forms.

110.39.c.7.B

Analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures.

Compare and Contrast (Text Analysis)

110.36–39.c.5.B

Write responses that demonstrate analysis of texts, including comparing texts within and across genres.

110.37.c.6.A

Analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of literary texts representing different cultures.

Rhetorical Analysis

110.38–39.c.10.f

Compose rhetorical analysis using genre characteristics and craft.

110.36–37.c.8.B

Analyze use of text structure to achieve the author's purpose.

110.36.c.8.D

Analyze how the author's use of language achieves specific purposes.

110.37.c.8.D

Analyze how the author's use of language informs and shapes the perception of readers.

110.36–37.c.8.F

Analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text.

110.38–39.c.8.G

Analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.

SAT® Essay

110.38–39.c.10.f

Compose rhetorical analysis using genre characteristics and craft.

110.36–37.c.8.B

Analyze use of text structure to achieve the author's purpose.

110.36.c.8.D

Analyze how the author's use of language achieves specific purposes.

110.37.c.8.D

Analyze how the author's use of language informs and shapes the perception of readers.

110.36–37.c.8.F

Analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text.

110.38–39.c.8.G

Analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.

Standards Addressed in Self Review

110.36–39.c.9.c

Revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences.

Argumentative

110.36–39.c.10.C

Compose argumentative texts using genre characteristics and craft.

Persuasive

110.36–39.c.10.C

Compose argumentative texts using genre characteristics and craft.

Expository/Informational

110.36–39.c.10.C

Compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft.

Literary Analysis

110.36–39.c.10.E

Compose literary analysis using genre characteristics and craft.

Standards Addressed in Writing Pathways

Body Paragraphs: Claims, Evidence, and Reasoning

110.36–37.c.9.b.ii

Develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by developing an engaging idea reflecting depth of thought with specific facts and details.

110.38–39.c.9.b.ii

Develop drafts into a focused, structured, and coherent piece of writing in timed and open-ended situations by developing an engaging idea reflecting depth of thought with effective use of rhetorical devices, details, examples, and commentary.

110.37.c.5.C

Use text evidence and original commentary to support an interpretive response.

110.38.c.5.C

Use text evidence and original commentary to support an analytic response.

110.36–39.c.5.J

Defend or challenge the authors' claims using relevant text evidence.

Body Paragraphs: Embedding Evidence

110.36–39.c.11.H

Display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism.

110.37.5.C

Use text evidence and original commentary to support an interpretive response.

110.38.c.cc5.C

Use text evidence and original commentary to support an analytic response.

Body Paragraphs: Transition Words and Phrases

110.38–39.c.9.C

Revise drafts to improve clarity, development, organization, style, diction, and sentence fluency, both within and between sentences.

Embedding Evidence: Avoiding Plagiarism & Using Citations

110.36–39.c.11.H

Display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism.

110.36–39.c.5.D

Paraphrase and summarize texts in ways that maintain meaning and logical order.

Formal and Informal Language

110.36–39.c.5.H

Respond orally or in writing with appropriate register, vocabulary, tone, and voice.

110.36–39.c.10.D

Compose correspondence in a professional or friendly structure.

MLA Citation I

110.36–39.c.11.h

Display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism.

Thesis Statements

110.36–39.c.10.C

Compose argumentative texts using genre characteristics and craft.

Topic Sentences

110.36–39.c.10.C

Compose argumentative texts using genre characteristics and craft.

Standards Addressed in Grammar & Conventions Pathways

110.36–39.c.9.D

Edit drafts using standard English conventions, including:

Active and Passive Voice

110.36–37.c.9.D.ii

consistent, appropriate use of verb tense and active and passive voice

Building Compound/Complex Sentences

110.36–37.c.9.D.i

a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments

Capitalizing and Formatting Titles

110.36–37.c.9.D.iv

correct capitalization

Commas for Clarity

110.36–37.c.9.D.v

punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate

Identifying Sentences and Fragments

110.36–37.c.9.D.i

a variety of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments

Misplaced and Dangling Modifiers

110.36–37.c.9.C

Revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses.

Parallel Structure

110.36–37.c.9.C

Revise drafts to improve clarity, development, organization, style, diction, and sentence effectiveness, including use of parallel constructions and placement of phrases and dependent clauses.

Pronoun-Antecedent Agreement

110.36–37.c.9.D.iii

pronoun-antecedent agreement

Punctuation with Conjunctions: All

110.36–37.c.9.D.v

punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate

Restrictive and Nonrestrictive Clauses

110.36–37.c.9.D.v

punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate

Rules of Capitalization I and II

110.36–37.c.9.d.iv

correct capitalization

Verb Tense I and II

110.36–37.c.9.d.ii

consistent, appropriate use of verb tense and active and passive voice

Based on the Texas Essential Knowledge and Skills (2017). Last updated July 29, 2020.