

Narrative Guided Draft Plan

These plans lead students to draft full Narrative essays over two weeks. Activities include pre-writing, scaffolded drafting, and targeted skill development. You can assign all of the activities or pick and choose the ones you'd like to use!

Students will respond to this prompt: **“Write about a time when you broke the rules. Show readers what you learned from the experience. (Maybe you regretted it. Or, maybe you made the right choice!)”** You can also use your own prompt, or one from our [assignment library](#).

Day 1	Day 2	Day 3	Day 4	Day 5
<p>Students review key elements of narrative writing and brainstorm ideas for their essays.</p> <p>Tutorial: Writing a Narrative Essay (5-10 min)</p> <p>View (Send this link to students)</p> <p>Quick Write: Brainstorming Ideas for a Narrative (15 min)</p> <p>Assign</p>	<p>Students brainstorm the setting and characters of their narratives.</p> <p>Pre-writing: Developing Setting and Characters (15 min)</p> <p>View (Send this link to students)</p> <p>Quick Write: My Setting & Characters (20 min)</p> <p>Assign</p>	<p>Students plan out the conflict in their narratives.</p> <p>Pre-writing: Outlining Your Narrative's Conflict (15 min)</p> <p>View (Send this link to students)</p> <p>Quick Write: My Narrative's Conflict (20 min)</p> <p>Assign</p>	<p>Students determine the theme of their narratives.</p> <p>Pre-writing: Brainstorming Theme from Conflict (15 min)</p> <p>View (Send this link to students)</p> <p>Quick Write: My Narrative's Theme (20 min)</p> <p>Assign</p>	<p>Students draft the beginning of their narratives.</p> <p>Tutorial: The Beginning of Your Narrative (5-10 min)</p> <p>View (Send this link to students)</p> <p>Narrative Guided Draft: Beginning (30 min)</p> <p>Assign </p> <p>(Students will work on this assignment for the next week. Consider first sharing this video for an overview of Guided Drafts.)</p>
Day 6	Day 7	Day 8	Day 9	Day 10
<p>Students draft the middle of their narratives (day 1 of 2).</p> <p>Tutorial: The Middle of Your Narrative (5-10 min)</p> <p>View (Send this link to students)</p> <p>Narrative Guided Draft: Middle, Day 1 (20 min)</p> <p>-----</p> <p>(Students continue working in the same Guided Draft assignment they began last week.)</p>	<p>Students draft the middle of their narratives (day 2 of 2).</p> <p>Narrative Guided Draft: Middle, Day 2 (20 min)</p>	<p>Students draft the end of their narratives.</p> <p>Tutorial: The End of Your Narrative (5-10 min)</p> <p>View (Send this link to students*)</p> <p>Narrative Guided Draft: End (30 min)</p>	<p>Students identify relationships between ideas in order to add transitions to their narratives, then submit their essays.</p> <p>Practice: Identifying the Relationships Between Ideas (15 min)</p> <p>Assign</p> <p>Narrative Guided Draft: Add transitions to narrative (30 min)</p> <p>-----</p> <p>(If you'd like students to revise on Day 10 or later on, leave feedback and click "Send back for revisions.")</p>	<p>[Optional] Students revise their essays based on teacher feedback.</p> <p>Feel free to plan this for a later date to leave time for reviewing and grading!</p> <p>Narrative Guided Draft: Revise based on teacher feedback (30 min)</p> <p></p>

 We recommend sending students daily directions, available on the next page.

Narrative Guided Draft Essay Plan: Directions for Students

Here are some daily directions you can copy and paste to your students over email or your LMS. Feel free to add any of your own specific details or expectations!

Day 1	Day 2	Day 3	Day 4	Day 5
<p>Go through this interactive tutorial to make sure you understand the key elements of a narrative essay. (Note: You must be logged in to NoRedInk to access the tutorial.)</p> <p>Then, complete the Quick Write called “Brainstorming Ideas for a Narrative” on your home page!</p>	<p>Start by brainstorming your narrative’s setting and characters (one of which should be you!) with this pre-writing sheet. Save or print all pre-writing sheets when you’re done so you can reference them while you draft!</p> <p>Then, sum up your brainstorm by completing the Quick Write called “Setting & Characters.”</p>	<p>Outline your narrative’s conflict using this pre-writing sheet.</p> <p>Then, sum up your brainstorm by completing the Quick Write called “My Narrative’s Conflict.”</p>	<p>Brainstorm your narrative’s theme (the lesson or message) using this pre-writing sheet.</p> <p>Then, sum up your brainstorm by completing the Quick Write called “My Narrative’s Theme.”</p>	<p>You’ll start your narrative today! First, go through this interactive tutorial for an overview of what the beginning of your narrative should include.</p> <p>Then, open the Guided Draft assignment and write the beginning section of your story.</p> <p>For an overview of the Guided Draft assignment, watch this video!</p>

Tip: As students are drafting their essays, you can view their in-progress writing by clicking their names on the class results page for the assignment.

Day 6	Day 7	Day 8	Day 9	Day 10
<p>Today, start writing the middle section of your narrative. First, go through this interactive tutorial to learn what the middle should include.</p> <p>Then, open the Guided Draft assignment you already started and continue writing, starting at the middle section. Write for about 30 minutes; you can finish this section tomorrow!</p>	<p>Today, finish the middle section of your narrative in the Guided Draft assignment you’ve been working on.</p>	<p>Finish a draft of your narrative by writing the end section. First, go through this interactive tutorial for an overview of what to include.</p> <p>Then, open the Guided Draft assignment you’ve been working on and finish drafting!</p>	<p>Complete the practice topic “Identifying the Relationships Between Ideas.”</p> <p>Then, go back to your Guided Draft and re-read your narrative. Look for places where there are relationships between ideas that are missing transitions, and add transition words and phrases like “later” and “however.”</p>	<p>Open up the Guided Draft assignment again and look at the feedback I left for you! Revise your essay based on my comments, then resubmit it.</p>